VOJTĚCH A. KAMAS

v@kamas.cz | <u>v.kamas.cz</u> | +420 774 217112



I'm a motion designer and animator who loves colors and enjoys delivering creative solutions. My biggest passion are assignments that allow me to experiment, move me forward, and teach me something new. My work experience ranges from small animation studios to Fortune 500 companies.

Showreel: https://vimeo.com/900613921 Personal Portfolio: V.kamas.cz

EXPERIENCE

The Adecco Group, Prague — Motion designer

July 2021 - October 2023

https://www.adeccogroup.com/

- Motion Design: Crafting engaging and impactful motion graphics for a diverse range of projects, including explainers, infographics, attention-grabbing ads, promotional videos, eye-catching banners, captivating title sequences, and versatile templates for various media platforms, as well as compelling social media content.
- Highlighting Notable Campaigns: Successfully contributed to high-profile campaigns, such as The Adecco Group Global Leaders Summit, Win4Youth, CEO for One Month, and Women in Engineering Day, demonstrating a proven track record of delivering exceptional motion design solutions for prestigious events and initiatives.
- Versatile Brand Portfolio: Exhibited adaptability by delivering exceptional work for a multitude of renowned brands, including The Adecco Group, Adecco, Akkodis, and LHH, showcasing the ability to tailor motion design and graphic solutions to diverse brand identities and requirements.
- Graphic Design: Proficiently created visually striking graphics, including attention-grabbing infographics, engaging email templates, compelling social media content, visually appealing banners and graphics, and captivating images for websites or blogs, consistently meeting and exceeding design objectives.

Wunderman Thompson, Prague — Motion designer and Digital designer

August 2020 - July 2021

https://www.wundermanthompson.com

- Motion Design: explainers, infographics, ads and promotional videos, banners, title sequences and templates, social media content, etc.
- General graphic design: infographics, email templates,
 PowerPoint presentations, social media content, banners and graphics, images for websites or blogs, etc.
- Work for clients within multiple brands: The Adecco group, Adecco, Modis, Badenoch & Clark, Lee Hecht Harrison, etc.



SKILLS

Motion design
Animation 2D and 3D
3D modeling and
rendering
Javascript animation (AE)
Storyboarding
Concept Art
Pixel Art
Logo design and concept
Matte Paint and Retouch
Graphic and web design
DTP and print
Board game design
3D printing (Prusa MK3s)

SOFTWARE

Adobe After Effects
Blender 3.6 + Cycles
Adobe Photoshop
Adobe Illustrator
Adobe Premiere
Adobe Indesign
3DS Max
Corona Render
HTML + CSS

AWARDS

- Ad of the day at Boooooom
- Anifilm 2019 Best commission work
- Ad of the week mediar.cz
- RA Awards HR website of the year (Gold)
- RA Awards HR video of the year (Silver)

EXHIBITIONS

Lustr 2018

LANGUAGES

Czech: native **English**: fluent, written, knowledge of professional terminology

Krutart, Prague — Motion designer

February 2018 - June 2020

https://krutart.cz/

motion design, 2D animation, concept art, rigging, 3d modeling, graphic design

- **3-2-1 Liftoff!** (3D Fulldome animated movie, *Krutart*)
 - o 3d models and environment assets
- Kosmix (animated series, Czech Television)
 - o animation, rigging, post production and VFX
- How Matcha got to Seicha (stop motion ad, Seitcha)
 - o 3d models, post production and VFX
 - o Ad of the day at Boooooom
 - o featured on Motionographer, Wine after coffee
- Save the Chicken (awareness campaign, Obránci zvířat)
 - animation
 - o Anifilm 2019 Best commission work
- **Brnocop** (recruitment video, Brno Metropolitan Police)
 - o concept art, storyboard, animation
 - Ad of the week mediar.cz
 - o RA Awards HR website of the year (Gold)
 - RA Awards HR video of the year (Silver)
- Write yourself in the heart (stop motion commercial, Milka)
 - o retouch, compositing
- March to UNOB (recruitment video, University of defense Brno)
 - Animation
- **Pro arte** (product video, investment fund Pro arte)
 - animation
- Looking.Forward (unpublished campaign, J&T)
 - animation
- Czech-Slovak/Slovak-Czech Exhibition

(expositions, The National Museum and the Slovak National Museum)

- o animation, AV assets design
- Use of nanoparticles in medicine (interactive exposition, Pevnost poznání Olomouc)
 - o concept art, app design, animation
- Interactive guide (app, Muzeum milevských maškar)
 - o app design and mockup

Tipsport & Chance, Beroun — Graphic **designer**

May 2012 - January 2018

https://www.tipsport.cz/ | https://www.chance.cz/

- sketching and creating key visuals for ads and campaigns
- preparing key visual elements for use (PPC, DPT, online, motion)
- animating banners and creating motion graphics
- creating banner sets for PPC, branding online commercial and assets for HTML5 dynamic banners
- creating web elements from UX designs and mockups
- creating previz mockups of mobile app
- collaboration with UX dept. during mockup creation
- mockups and templates for infographics
- miscellaneous web elements, illustration, icons

Freelance, Hradec Králové — Graphic designer / generalist

June 2009 - May 2012

- miscellaneous web and graphic design,
- DTP and print mockups,
- 3D modeling and visualization.

EDUCATION

High School and College of Applied Cybernetics, Hradec Králové — Virtual Graphics

September 2005 - June 2009

https://www.ssakhk.cz/

School-leaving exam in art history and computer arts

COURSES

Complete Blender Creator: Learn 3D Modelling

— Udemy.com

Creating 3D environments in Blender

— Udemy.com

Motion Beast

- motiondesign.school

advanced 3D printing

— futlab.cc